

Incoming Grade 5
Summer Music Packet
Cello

Spanish Dancer
French Folk Song
Port Royal Round
Dave's Disco
Rocket March
Banana Boat
Little Symphony
Cabbage Song
Barn Dance
Mozart Melody
Rolling Along
Ode to Joy

The Spanish Dancer

Dale Brubaker

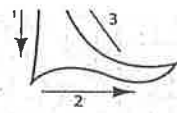
Pizz.
Pizzicato
(plucked)

Arco
Bowed

>
Accent

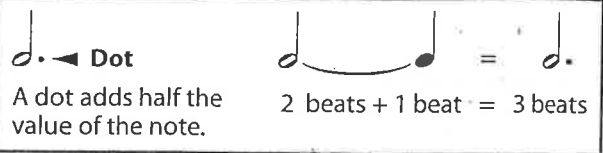
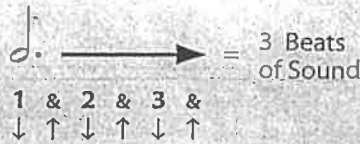
(Meter)

4 = ♩ or ♪ gets one beat



Practice conducting this three-beat pattern.

Dotted Half Note



103. RHYTHM RAP

Shadow bow and count before playing.

104. COUNTING THREES

105. D MAJOR SCALE IN THREES

106. FRENCH FOLK SONG

Moderato

107. ESSENTIAL ELEMENTS QUIZ - SAILOR'S SONG

Allegro

English Sea Song

Write in the correct time signature before you begin.

D Major Rounds

Five Step Round

English Round

Musical notation for the Five Step Round in D major, 2/4 time. The piece consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notation includes fingerings (1-4), fret numbers (0, 1, 3, 4), and chord symbols (D, A, D). The piece ends with a repeat sign.

Day Is Done

Traditiona

Musical notation for Day Is Done in D major, 4/4 time. The piece consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notation includes fingerings (1-4), fret numbers (0, 1, 3, 4), and chord symbols (D, A, D, A). The piece ends with a repeat sign.

Skipping Around

Michael Aller

Musical notation for Skipping Around in D major, 2/4 time. The piece consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notation includes fingerings (1-4), fret numbers (0, 3, 4), and chord symbols (D, A, D, A, D). The piece ends with a repeat sign.

Port Royal Round

French-Canadian

Musical notation for Port Royal Round in D major, 4/4 time. The piece consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notation includes fingerings (1-4), fret numbers (0, 1, 3, 4), and chord symbols (D, A, D, A, D, A). The piece ends with a repeat sign.

Arctic Circle

Finlan

Musical notation for Arctic Circle in D major, 4/4 time. The piece consists of two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The notation includes fingerings (1-4), fret numbers (0, 4), and chord symbols (A, D, A, D, A). The piece ends with a repeat sign.

Dave's Disco

Dale Brubaker

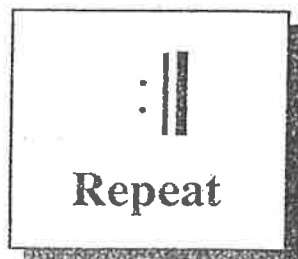
3 1 3 1

① 3 1 3 4 3 1

② 0 1 0 0 1 0 4 3

③ 3 1 3 4 3 1

④ 3 4 3 1 0 1 3 0 1 0



Rocket March

Dale Brubaker

1st Cello

Musical notation for the 1st Cello part, written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a treble clef and a sharp sign, indicating a natural A note. The melody consists of quarter notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a first ending bracket containing a quarter note G4 and a second ending bracket containing a quarter note G4 with an accent (>).

2nd Cello

Musical notation for the 2nd Cello part, written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a treble clef and a sharp sign, indicating a natural D note. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a first ending bracket containing a quarter note G4 and a second ending bracket containing a quarter note G4 with an accent (>).

3rd Cello

Musical notation for the 3rd Cello part, written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a treble clef and a sharp sign, indicating a natural D note. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second staff continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a first ending bracket containing a quarter note G4 and a second ending bracket containing a quarter note G4 with an accent (>).

Banana Boat

Dale Brubaker

Allegro

Handwritten musical score for 'Banana Boat' in bass clef, 4/4 time, key of D major. The score consists of seven staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *f* and a *V* marking. Includes a first fingering box (1) and notes with fingerings 0, 4, 1, 0, 4.
- Staff 2:** Includes a measure rest at the beginning. Notes have fingerings 4, 3, 0, 4, 3.
- Staff 3:** Includes a measure rest at the beginning. Notes have fingerings 0, 4, 1, 0, 4, 1.
- Staff 4:** Includes a measure rest at the beginning. Notes have fingerings 2, 1, 0, 1, 0, 4, 0, 4, 3.
- Staff 5:** Includes a measure rest at the beginning. Notes have fingerings 4, 0, 1, 2, 1, 0, 1, 0, 4, 0, 4, 3.
- Staff 6:** Notes have fingerings 4, 0, 1, 0, 4, 1, 0, 4, 0, 0.
- Staff 7:** Notes have fingerings 0, 4, 3, 0, 0, 0, 4, 2, 4. Ends with a double bar line and a dynamic marking of *ff*.

0 0 4 0 1 33 2 4 1 4 2 4

G D A D G A D

1 4 37 1 4 0 3 1 4 0 3

G A D G A D G

41 0 3 0 1 0 3 0 1 45 0

A D G A D G

4 3 1 0 49 1 0 4 0 2 1

D A D A

00 53 1 0 2 0 4 0 2 00 1 0 2 00 57 1 0

(A D) A D A D A D A A D A D A D A

40 2 1 00 61 1 0 2 0 4 0 2 1 0 4

D A (A D) A D A D A D A D

★ Good performers are on time with their instruments and music ready, dressed appropriately, and know their music well.

87. SCALE WARM-UP

88. FRÈRE JACQUES - Round (When group A reaches ②, group B begins at ①)

Moderato

French Folk Song

THEORY

Chord, Harmony

Two or more pitches sounding at the same time form a **chord** or **harmony**. Throughout this book, A = Melody and B = Harmony.

89. BILE 'EM CABBAGE DOWN - Orchestra Arrangement

Allegro

American Fiddle Tune

5 ↪ Measure Number

Cabbage Song Extra Parts

Arco or Pizz:

D D G G

D D A A

D D G G

D A D D

Fancy Ending:

Violin and Viola:

A string: 3 0 0 1 0 2 3

Cello:

A String: 4 0 0 1 0 3 4

Bass:

0 0 0 1 0 4 0

D A A A D

Any Instrument, with fancy ending: A D

cello

BARN DANCE

Albert Stoutamire

Two step tempo

Handwritten notation above staff: $\square \uparrow \uparrow$

Handwritten notation below staff: *f* G A D

Handwritten notation above staff: \square 0 4 0 1 1 0

Handwritten notation below staff: *mf* G D

Handwritten notation above staff: 4 \square 1. 0 4 3 1 || 2. 0 1 0

Handwritten notation below staff: A D A G D

Handwritten notation above staff: \square 4 0 2 0 0 0 3 0 4 1

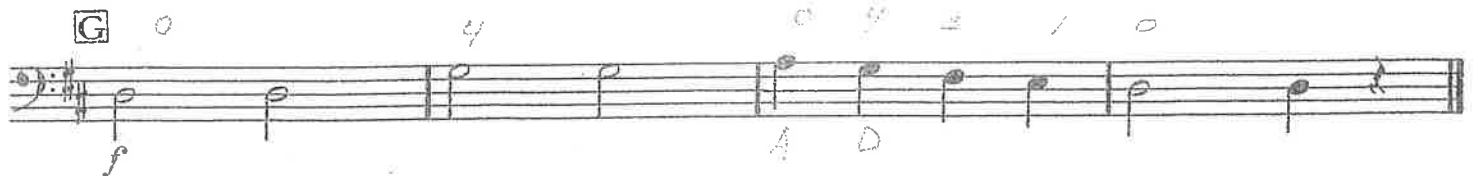
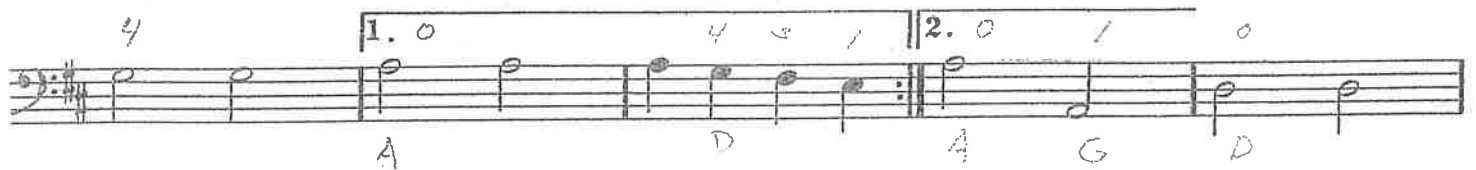
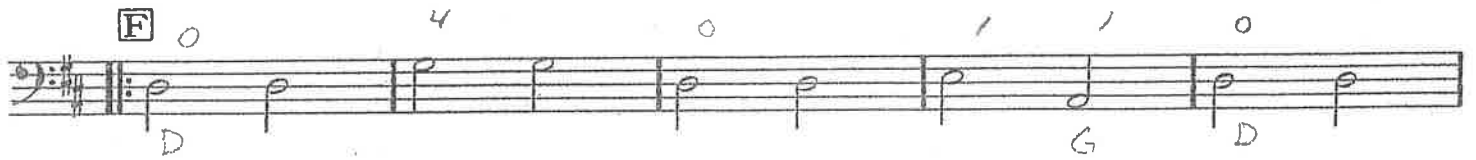
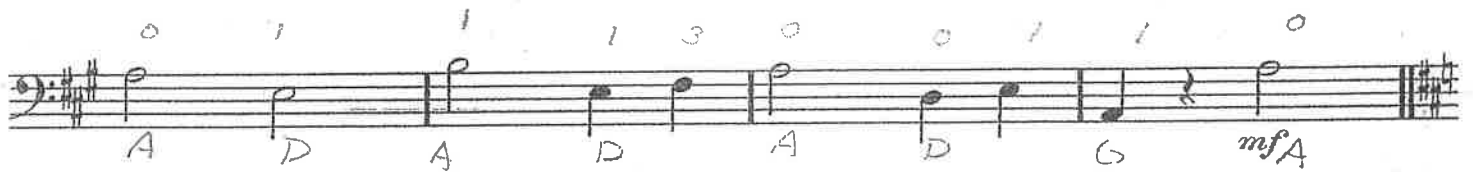
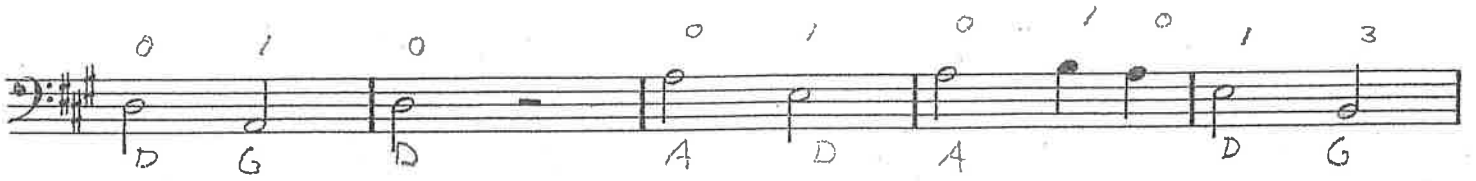
Handwritten notation below staff: *f* D G D A D G D

Handwritten notation above staff: 4 \square 1. 0 || 2. 4 0

Handwritten notation below staff: G D A

Handwritten notation above staff: \square 0 4 0 1 1 0

Handwritten notation below staff: *mf* D G D

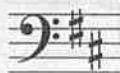


He lived during the time of the American Revolution (1775–1783). Mozart’s music is melodic and imaginative. He wrote hundreds of compositions, including a piano piece based on this familiar song.

43. A MOZART MELODY

Adapted by W. A. Mozart

Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F’s as F# (F-sharp) and all C’s as C# (C-sharp) when you see this key signature, which is called “D Major.”

44. MATTHEW’S MARCH

△ Play F#’s and C#’s when you see this key signature.

45. CHRISTOPHER’S TUNE

46. ESSENTIAL CREATIVITY

Play the notes below. Then compose your own music for the last two measures using the notes you have learned with this rhythm:

Pencil Hold Exercises

I'm Outta Here

Wave good-bye while keeping your wrist relaxed.

Thumb Flexers

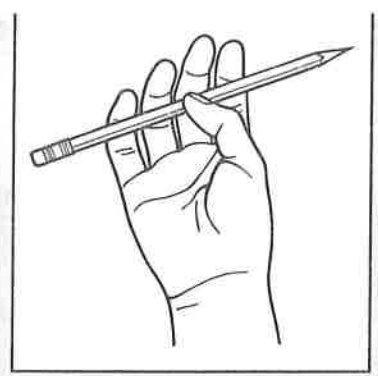
Flex your thumb in and out.

Finger Taps

Tap your first finger. Then tap your fourth finger.

Knuckle Turnovers

Turn your hand over and be sure your thumb knuckle is bent, as shown.



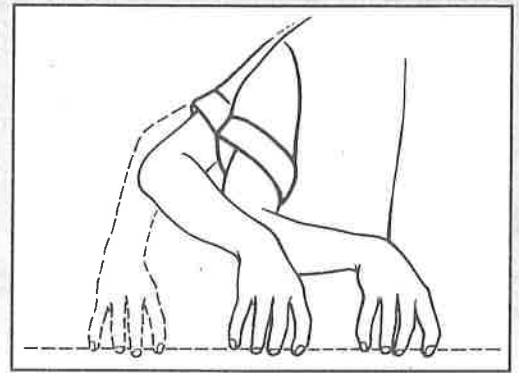
Knuckle Turnovers

BOW BUILDER THREE

Bowing Motions

Elbow Energy

- Swing your right elbow away from your body.
- Open your right forearm, as shown.
- Close your right forearm.
- Swing your elbow back toward your body.



Elbow Energy

17. HOP SCOTCH

pizz.

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

HISTORY

Folk songs have been an important part of cultures for centuries and have been passed on from generation to generation. Folk song melodies help define the sound of a culture or region. This folk song comes from the Slavic region of eastern Europe.

18. MORNING DANCE

pizz. 4 3 0 1

Slavic Folk Song

19. ROLLING ALONG

pizz. 1 0 1 3 1 3 3

Go to next line. >

84. 4TH FINGER MARATHON

85. HIGH FLYING

German composer **Ludwig van Beethoven** (1770–1827) was one of the world’s greatest composers. He was completely deaf by 1802. Although he could not hear music like we do, he could “hear” it in his mind. The theme of his final *Symphony No. 9* is called “Ode To Joy,” and was written to the text of a poem by Friedrich von Schiller. “Ode To Joy” was featured in concerts celebrating the reunification of Germany in 1990.

HISTORY

86. ESSENTIAL ELEMENTS QUIZ – ODE TO JOY

Moderato Ludwig van Beethoven