

**Incoming Grade 5
Summer Music Packet
Bass**

Spanish Dancer
French Folk Song
Port Royal Round
Dave's Disco
Rocket March
Banana Boat
Little Symphony
Cabbage Song
Barn Dance
Mozart Melody
Rolling Along
Ode to Joy

The Spanish Dancer

Dale Brubaker

Kingsley is Awesome

G Pizz.
Pizzicato

G Arco
Bowed

Accent

Eighth Note

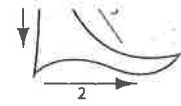
**Pizz.
Pizzicato
(plucked)**

**Arco
Bowed**

Accent

(Meter)

$\frac{3}{4}$ = \downarrow or $\{$ gets one beat



this three-beat pattern.

Dotted Half Note

$\text{Dotted Half Note} = 3 \text{ Beats of Sound}$

1 & 2 & 3 &
 ↓ ≠ ↓ ≠ ↓ ≠

Dot

A dot adds half the value of the note.

$2 \text{ beats} + 1 \text{ beat} = 3 \text{ beats}$

103. RHYTHM RAP

Shadow bow and count before playing.

Count: 1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 & | 1 & 2 & 3 &

104. COUNTING THREES

Slow Bow

105. D MAJOR SCALE IN THREES

III I

New Position - II $\frac{1}{2}$ (Second and a half position - first finger on B.)

106. FRENCH FOLK SONG

Moderato

French Folk Song

III II $\frac{1}{2}$ III I

107. ESSENTIAL ELEMENTS QUIZ - SAILOR'S SONG

Allegro

English Sea Song

▲ Write in the correct time signature before you begin.

Major Rounds

Five Step Round

English Round

Musical notation for the Five Step Round in D major, 2/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1, 2, 4) and a 'V' (breath mark) are indicated above the notes. Chord symbols D, G, and D are written below the notes.

Day Is Done

Traditional

Musical notation for Day Is Done in D major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1, 2, 4) and a 'V' (breath mark) are indicated above the notes. Chord symbols D, G, D, and G are written below the notes.

Skipping Around

Michael Allen

Musical notation for Skipping Around in D major, 2/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1, 2, 3, 4) and a '-4' (finger 4) are indicated above the notes. Chord symbols III G, D, G, I, D, G, and D are written below the notes.

Port Royal Round

French-Canadian

Musical notation for Port Royal Round in D major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1, 2, 3, 4) and a 'V' (breath mark) are indicated above the notes. Chord symbols D, G, D, G, D, and G are written below the notes.

Arctic Circle

Finland

Musical notation for Arctic Circle in D major, 4/4 time. The piece consists of two staves. The first staff contains the first two measures, and the second staff contains the next two measures. Fingering numbers (1, 2, 3, 4) and a '-1' (finger 1) are indicated above the notes. Chord symbols III G, I, D, G, D, G, D, and G are written below the notes.

Dave's Disco

Dale Brubaker

4 1 4 1

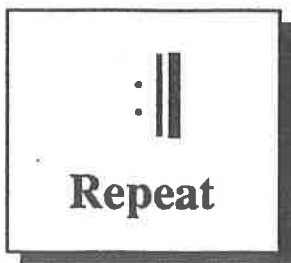
① 4 1 4 0 4 1

② 1 4 1 4 1 0 4

③ 4 1 4 0 4 1

④ 4 0 4 1 0 1 4 0 1 0

Repeat



Rocket March

Dale Brubaker

1st Bass

Musical notation for 1st Bass part, measures 1-8. Includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff shows a melodic line starting on A4. The second staff shows a similar line with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.

2nd Bass

Musical notation for 2nd Bass part, measures 1-8. Includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff shows a melodic line starting on D4. The second staff shows a similar line with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.

3rd Bass

Musical notation for 3rd Bass part, measures 1-8. Includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff shows a melodic line starting on D4. The second staff shows a similar line with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-10.

Banana Boat

Dale Brubaker

Allegro

4

8

12

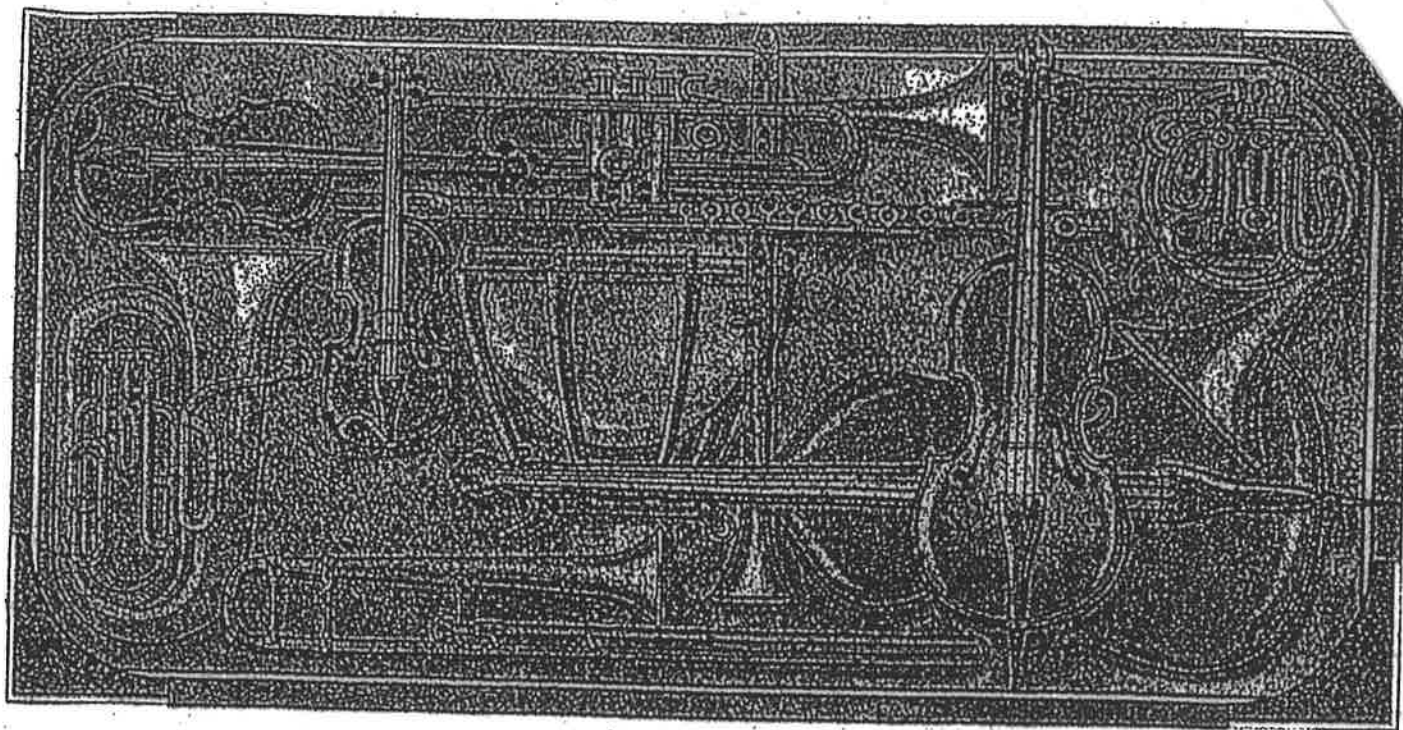
16

20

25

f

ff



LITTLE SYMPHONY

0 4 1 0 0 II 4 2 I 1 0 ⑤ 4 III 1

D G (G D) G (G D) G D G D

4 1 I II 2 4 I 1 ⑨ 4 1 0 0 4 2

G D G D G D G D G (G D) G

I 0 ⑬ 4 0 III 1 4 1 I 4 0 ⑰ II 4

(G D) G D G D G D G D G D G

I 1 2 II 4 0 I 1 2 ⑳ 4 0 0 1 4 0

D A G D A G D A G

0 1 ⑳ 4 0 0 1 4 0 0 ⑳ 2

D A G D A G D A G

2 0 0 1 4 (33) II 4 0 I 1 2 II 4 0

E D G D A G

I 1 2 (37) 4 0 0 1 4 0 0 1

D A G D A G D A

(41) 1 4 0 0 1 4 0 0 (45) 2

G D A G D A E

2 1 0 2 0 (49) 4 1 0 0 4 2

A E D G (G D) G

1 0 (53) 4 0 III 1 4 1 I 1 II 2 4 I 1 (57) 4 1

(G D) G D G D G D G G D G D G

0 0 II 4 4 2 I 1 0 (61) 4 0 III 1 4 1 4 0 0

(G D) G (G D) G D G D G D G

★ Good performers are on time with their instruments and music ready, dressed appropriately, and know their music well.

87. SCALE WARM-UP

88. FRÈRE JACQUES - Round (When group A reaches ②, group B begins at ①)

Moderato French Folk Song

THEORY

Chord, Harmony

Two or more pitches sounding at the same time form a **chord** or **harmony**. Throughout this book, A = Melody and B = Harmony.

89. BILE 'EM CABBAGE DOWN - Orchestra Arrangement

Allegro American Fiddle Tune

5 Measure Number

Cabbage Song Extra Parts

Arco or Pizz:

D D G G

D D A A

D D G G

D A D D

Fancy Ending:

Violin and Viola:

A string: 3 0 0 1 0 2 3

Cello:

A String: 4 0 0 1 0 3 4

Bass:

0 0 0 1 0 4 0

D A A A D

Any Instrument, with fancy ending: A D

BARN DANCE

Albert Stoutami

Two step tempo

Handwritten notation: $\pi \circ$ above the staff, $f \circ$ below the staff, *pizz.* above the staff, and $1 \ 0 \ 4 \ 1$ above the staff.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a single measure with a whole note G and a half note D.

Handwritten notation: $\square A \ 0$ above the staff, $mf \ D$ below the staff, and $G \ D \ A \ D$ below the staff.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a four-measure phrase with notes G, D, A, D.

Handwritten notation: $1 \ 0 \ 4 \ 1$ above the staff, $1.$ above the first measure, and $2.$ above the second measure.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a four-measure phrase with notes G, D, G, A, D.

Handwritten notation: $\square B \ 0 \ 0 \ 1 \ 2 \ 0 \ 1 \ 4 \ 0 \ 2 \ 1$ above the staff, $f \ G$ below the staff, and $D \ A \ E \ D \ G \ D \ A \ D$ below the staff.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a four-measure phrase with notes G, D, A, E, D, G, D, A, D.

Handwritten notation: $1. \ 0$ above the first measure, $2.$ above the second measure, and $0 \ 1$ above the third measure.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a four-measure phrase with notes G, A, D, G.

Handwritten notation: $\square C \ 0$ above the staff, $mf \ D$ below the staff, and $G \ D \ A \ D$ below the staff.

Musical staff with bass clef, key signature of one sharp (F#), and 2/4 time signature. It contains a four-measure phrase with notes G, D, A, D.

0 1 0 0 1 **D** 1 1 1 4 1

G A D G D G

0 0 0 1 1 1 4 1 1 1

D A D G D G D A

1 **E** 1 1 1 4 1 0 1 0

D G D G D G D

1 1 4 1 4 1 0 1 0 1

G D G D G D A *mf* G

F 0 0 0 1 0 0

D G D A D

0 1 1 0 4 1 1

G D G D A D

G 0 0 1 0 4 1 0

G D G D A *f*

Austrian composer **Wolfgang Amadeus Mozart** (1756–1791) was a child prodigy who first performed in concert at age 6. He lived during the time of the American Revolution (1775–1783). Mozart’s music is melodic and imaginative. He wrote hundreds of compositions, including a piano piece based on this familiar song.

43. A MOZART MELODY

Adapted by W. A. Mozart

Key Signature D MAJOR



A **key signature** tells us what notes to play with sharps and flats throughout the entire piece. Play all F’s as F# (F-sharp) and all C’s as C# (C-sharp) when you see this key signature, which is called “D Major.”

44. MATTHEW’S MARCH

45. CHRISTOPHER’S TUNE

46. ESSENTIAL CREATIVITY

Play the notes below. Then compose your own music for the last two measures using the notes you have learned with this rhythm:

Pencil Hold Exercises (*French Bow Only*)

I'm Outta Here

Wave good-bye while keeping your wrist relaxed.

Finger Taps

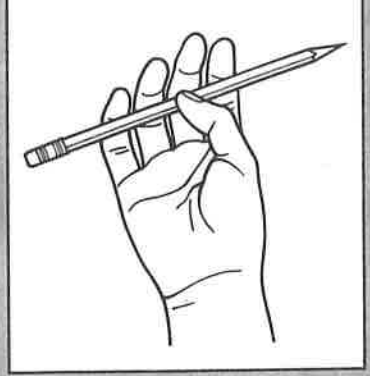
Tap your first finger. Then tap your fourth finger.

Thumb Flexers

Flex your thumb in and out.

Knuckle Turnovers

Turn your hand over and be sure your thumb knuckle is bent, as shown.



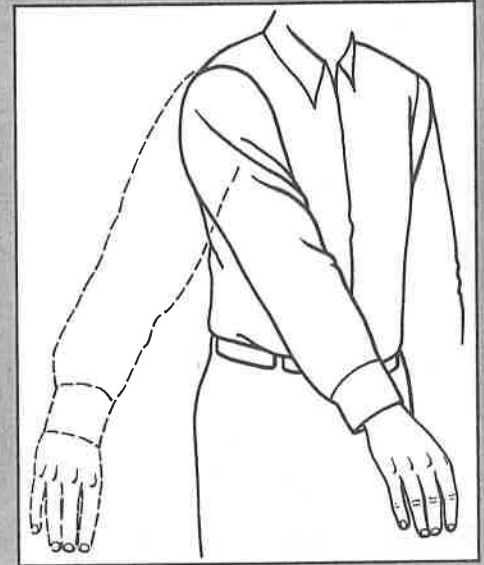
Knuckle Turnovers

BOW BUILDER THREE

Bowing Motions

The Pendulum (*French and German Bow*)

Let your arm hang down to your side. While keeping your elbow straight, swing your arm back and forth like a pendulum.



The Pendulum

17. HOP SCOTCH

pizz. 0 4 1 4

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

HISTORY

Folk songs have been an important part of cultures for centuries and have been passed on from generation to generation. Folk song melodies help define the sound of a culture or region. This folk song comes from the Slavic region of eastern Europe.

18. MORNING DANCE

pizz. 0 4 0 1

Slavic Folk Song

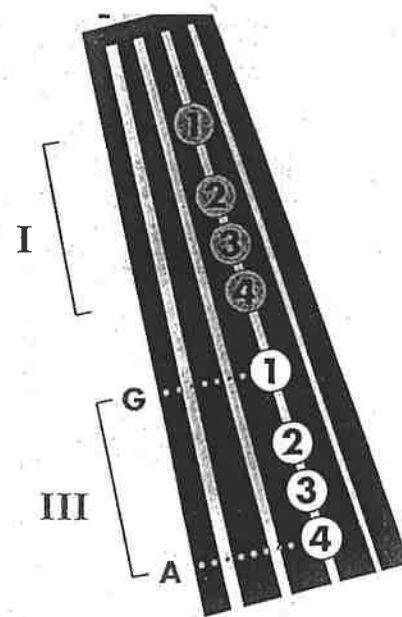
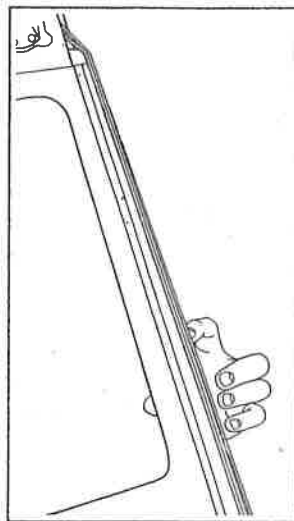
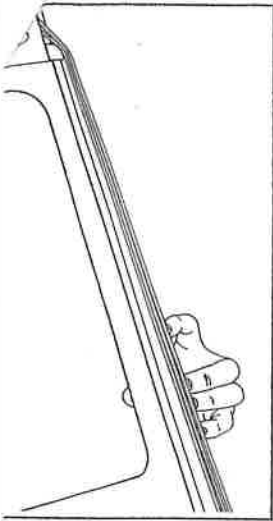
19. ROLLING ALONG

pizz. 4 1 0 1 4 4 4 4 1 1 4 1 0

Go to next line.

the D string in third position (III).

G on the D string in third position (III).



FOUR BY FOUR

Two staves of musical notation in 4/4 time. The first staff contains a sequence of notes with fingerings: 4, -1, 4, -4. The second staff continues the sequence with fingerings: III, -1, 4, -4, I. The notes are on the D string.

4TH FINGER MARATHON

One staff of musical notation in 2/4 time. The exercise consists of a sequence of notes on the D string with fingerings: 4, -4, I, -4, V, -4, I, -1, 0. The notes are on the D string.

HIGH FLYING

One staff of musical notation in 2/4 time. The exercise consists of a sequence of notes on the D string with fingerings: 1, 0. The notes are on the D string.

German composer **Ludwig van Beethoven** (1770-1827) was one of the world's greatest composers. He was completely deaf from 1802. Although he could not hear music like we do, he could "hear" it in his mind. The theme of his final *Symphony No. 9* is called "Ode To Joy," and was written to the text of a poem by Friedrich von Schiller. "Ode To Joy" was featured in concerts celebrating the reunification of Germany in 1990.

HISTORY

ESSENTIAL ELEMENTS QUIZ - ODE TO JOY

Moderato Ludwig van Beethoven

Three staves of musical notation for the 'Ode to Joy' theme. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second and third staves are in treble clef with the same key signature and time signature. The notation includes notes, rests, and fingerings (1, 0, 4, 1, 0, 0, 1, 4, 4, 1, 4, 0, 4, 0, 4, 0, 4, 1). Chord symbols like G, D, and G are placed below the notes.